

Examples of citation style – Hudební věda / Musicology / Musikwissenschaft

Books and sheet music

Josef NOVÁK: *Hudba na moravských zámcích*. Olomouc: Votobia, 2008.

Josef NOVÁK: *Cantate e duetti*, Prague: Editio Bärenreiter Praha, 2010.

Digitalized book – e-book

Josef NOVÁK: *Hudba na moravských zámcích* [e-book]. Olomouc: Votobia, 2008.

Texts by several co-authors

Josef NOVÁK – Petr NÁVRAT: *Josef Bláha. A Thematic Catalogue of Works*. Prague: Editio Bärenreiter Praha, 2009.

Editors are indicated variously, in correspondence with the character of editorial work:

Josef NOVÁK (ed.): *Problematika vydávání hudebních pramenů*. Brno: Host, 2005.

Jan Jakub TĚŠÍNSKÝ: *Opera musica*. Ed. Bohdan Novotný, Prague: Vyšehrad, 2014.

or alternatively:

Josef NOVÁK: *Antonín Bláha*. In: *Hudba v českých zemích 18. století*. Martin Hlaváček (ed.), Prague: Argo, 2002, pp. 231–233.

Articles in journals and edited volumes

Josef NOVÁK: *Nové poznatky k dějinám české hudby*. *Musicology* 50 (2014), No. 3, pp. 15–32.

Josef NOVÁK – Petr NÁVRAT: *Kantorská tradice v českých zemích*. In: *Tradice kantorů v české hudbě*. Zdeněk Plichta, Martina Samková, Petr Novotný (ed.), Prague: Karolinum, 2012, pp. 112–128.

Dictionary entries

Miroslav TOMAN: *Mahdal, Jan Jakub*. In: Musik in Geschichte und Gegenwart, Personenteil 5, Kassel etc. 2000, cols. 732–733.

In references to web sources always indicate date of search

Josef NOVÁK: *Nové poznatky k dějinám české hudby*. In: <http://www.encyklopedie.cas.cz/dokumenty/poznatky43-652-8345-3/pdf> [cit. 16. 4. 2018].

Degree (bachelor's, master's, doctoral, habilitation) thesis

Marie SOBOTKOVÁ: *Hudební kultura v Pardubicích v 19. století*. Degree thesis. Pardubice: University of Pardubice, Faculty of Arts, Department of Historical Studies, 2002.

Article in daily newspaper

Vladislav NOVÁK: *Obnovená premiéra barokní kompozice*. Mladá fronta DNES, 5. 6. 2010.

* Note – citations from daily press need not be supplemented by specifications of volume, issue No. and page.

Archival document

(Structure of document description) – First name. Second name. *Title of document* [description]. Name of archive, location of archive, file name. Call number.

TS NOVOTNÝ-KUBALA. *Zpráva o činnosti za měsíce leden – listopad 1966*. Archiv FSB, Barrandov Studio, Barrandov history, dramaturgy, creative teams (TS), TS Novotný-Kubala. BH 1966-A 6. Jaroslav FREJKA. *Sen noci svatojánské* [Director's notebook; 20 pp.; unpagged]. Posthumous papers of J. Frejka, National Museum in Prague, Theatre Dept. JaF 25-8-9.

František TRÖSTER. *Sen noci svatojánské* [Scale model of stage design; chipboard, cardboard; dimensions 1 x 1.5 x 1 m]. Posthumous papers of J. Frejka, National Museum in Prague, Theatre Dept. JaF 25-8-9.

- Indicate call number only where relevant to a given work.
- List of literature appended after a text should include full names of source archives (e.g. Archiv FSB – Barrandov Film Studio Archive, NA – National Archive); in footnotes, names of archives are abbreviated.

Recurrent citation of a work in text

If a work is cited repeatedly in the same text, with references to different sections of the same article or book, in cases of immediately adjoining citations use the abbreviated form:

Ibid., p. 45.

Where the first and repeated citations of the same source are separated by one or more unrelated footnotes, use the following form of abbreviation:

NOVÁK 2004, p. 33.

Structure of description of an illustration/sheet music example

Number of illustration – title/description of illustration, including relevant composer's/artist's name (surname in capital letters) and date where specified – source = current location of document, including call number where specified – origin of photo or reproduction (institution, name of photographer where specified; in cases where copyright applies, include copyright symbol; indicate "reproduction" for illustrations borrowed, e.g. from book/sheet music edition).

Examples of illustration description

Fig. 1 – Handwritten note by Jan Novák, 05/09/1934
KPR Archive, file No. 32, Jan Novák, carton 2, call No. 263/82
Photo: Office of the President of the Czech Republic

Fig. 1 – Ivo Novák: Bagatelles, Op. 5, No. 1, bars 15–20
Repro: Musicological Library of the IAH CAS

Structure of description of a book/sheet music edition/CD cover, etc.

Number of illustration – description of illustration (book/sheet music edition/CD, name of author, title, venue of publication, publisher, date of publication)

Example of description of book/sheet music edition/CD cover, etc.

Fig. 1 – Front cover of Bedřich Nový: Slovník skladatelů. Prague: Editio Supraphon, 1983
Photo: National Library of the Czech Republic